

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF  
OLD ENGLISH SILVER

COMPRISING

The Property of Mrs. E. E. Barnett (deceased)

*(Sold by order of the Executors);*

AND

The Property of C. Maresco Pearce, Esq.,

ALSO

AN IMPORTANT PEARL NECKLACE,

The Property of a Lady,  
a member of a Royal House.

Day of Sale.

TUESDAY, THE 17TH OF DECEMBER.

1929.

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CATALOGUE  
OF  
OLD ENGLISH SILVER, ETC.,

COMPRISING

The Property of Mrs. E. E. Barnett (deceased),

*31, Evelyn Gardens, S.W.*

*(Sold by order of the Executors),*

AND INCLUDING

FINE STUART AND GEORGIAN DECORATIVE AND USEFUL  
SILVER, ETC.,

A NORWEGIAN PEG TANKARD,

The Property of C. Maresco Pearce, Esq.,

ALSO

SUITES OF JEWELS OF THE FIRST EMPIRE,  
FORMERLY THE PROPERTY OF THE QUEEN OF NAPLES,

AND

AN IMPORTANT NECKLACE

OF 52 FINE ORIENTAL PEARLS,

The Property of a Lady, a member of a Royal House.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On TUESDAY, DECEMBER 17th, 1929,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
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- To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
OLD ENGLISH SILVER,  
MODERN JEWELLERY, ETC.

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Tuesday, December 17th, 1929.

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The Property of Mrs. E. E. Barnett (deceased),  
*31 Evelyn Gardens, S.W.*

SOLD BY ORDER OF THE EXECUTORS.

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PLATED.

LOT

- 1 A large engraved Tea Kettle ; a pair of plain Coffee Pots ; another Coffee Pot ; and two Hot-water Jugs
- 2 Another engraved Tea Kettle, on rustic stand ; a two-handled Cup, of large size ; and about ten other pieces of modern plate
- 3 An oval Tea Tray, with plated gallery ; a pair of shaped Entrée Dishes, on lamp stands ; a chased Cake Basket ; a pair of round Bowls and Covers, and another pair of Bowls
- 4 A pair of Entrée Dishes, with gadroon borders, covers and heaters ; two Dish Covers ; three various Bowls ; two Chamber Candlesticks ; and a Jug



- 5 An Inkstand, with glass bottle ; a pair of pierced Decanter Stands ; and a quantity of various small pieces of modern plate, etc.
  
- 6 TWO CIRCULAR SALVERS, with flat-chased centres, the borders with decoration in relief,  $16\frac{1}{4}$ in. and  $14\frac{1}{2}$ in. diam. 2
  
- 7 An oblong Inkstand, with gadroon borders, containing two bottles and a taper holder,  $12\frac{1}{2}$ in. wide ; a Soufflé Dish, with gadroon edge ; two Snuffers Trays and one Snuffers 5
  
- 8 A pair of Decanter Stands, with ribbed sides,  $5\frac{1}{2}$ in. ; a single chased Decanter Stand ; an oblong Teapot, with gadroon border ; and a pair of helmet-shaped Sauce Boats, on three feet 6
  
- 9 A fine oval Soup Tureen, with liner and cover, gadroon borders and chased handles and feet, 16in. wide
  
- 10 A PAIR OF WINE COOLERS, of plain vase shape, engraved with a coat of arms, gadroon rim and chased handles,  $10\frac{3}{4}$ in. high 2
  
- 11 A pair of Candlesticks, with chased borders,  $9\frac{1}{4}$ in. ; a smaller pair,  $6\frac{1}{2}$ in. ; and a pair of Bedroom Candlesticks and Extinguishers 6
  
- 12 A pair of telescopic Candlesticks, with lobed borders,  $9\frac{1}{4}$ in. high ; a smaller pair, not telescopic, with gadroon rims,  $7\frac{3}{4}$ in. ; and a pair, very small, 4in. 6
  
- 13 Forty-three various Knives, *some silver*, five Carving Knives, seven Forks, a Steel ; also seventeen Dessert Knives and eighteen Forks, with ivory handles ; and sundry other plated oddments

## SILVER—ALL AT.

- 14 A small plain Teapot ; an Inkstand, with one glass bottle ;  
a pair of engraved Mugs, with covers ; and a small  
partly chased Bowl, with gilt lining, *Victorian, wt. (all in,  
except ink-pot), 30oz.* 5
- 15 Two plain Cigarette Boxes ; an Ink Pot ; two small Bowls ;  
two Cream Jugs ; and about twenty others, various  
pieces, *mostly silver*
- 16 A set of four very small Candlesticks of classic design,  
*Victorian, 4½ in. high* ; eight glass Bottles, with mounts ;  
and a small quantity of various modern and Victorian  
Ornaments, etc., *mostly silver*
- 17 Thirty Table Knives, and twenty Dessert Knives, with  
reeded handles (various) 50
- 18 Eighteen Table Knives, eighteen Dessert Knives, a pair of  
Carvers and a Steel, with pistol handles, various dates 39
- 19 A Sugar Tongs, formed as a harlequin ; four other different  
Sugar Tongs ; three small Boxes ; and about thirty  
other various pieces, mostly table silver, some plated
- 20 A plain circular Teapot, with mouldings and ivory handle,  
*London, 1802, wt. (all in), 17oz. 10dwt.*
- 21 An oval Teapot on Stand, with engraved borders and shaped  
sides, *London, 1790 and 1792, wt. (all in), 22oz.* 2
- 22 A George II Tankard, with added lip and chasing, *London,*  
*1749, 7½ in. high, wt. (all in), 25oz.* ; a plain Goblet ; and  
a Cruet, with five cut-glass bottles 3
- 23 A plain circular Mustard Pot, with reeded border, *London,*  
*1800* ; and another, oval, with concave flutings, *London,*  
*1792, both with blue glass liners, wt. 8oz. 6dwt.* 4

- 24 AN ARGYLE, of plain design, engraved with a crest within a wreath, *London*, 1769,  $6\frac{1}{4}$ in. high, wt. (all in), 10oz. 10dwt.
- 25 A PAIR OF CANDLESTICKS, with fluted columns of Corinthian order, on pedestal-shaped square bases with chased borders, *London*, 1769,  $11\frac{3}{4}$ in. high 2
- 26 A GEORGE II PLAIN COFFEE POT, with cone-shaped body on moulded foot, the cover also moulded, swan-neck spout and wood handle, by *John Fawdery*, *London*, 1736, 8in. high, wt. (all in), 20oz. 12dwt.
- 27 FOUR SMALL CASTORS, plain baluster shape, poor condition, *London*, 1760, 1770, etc., wt. (all in), 11oz. 15dwt. 4

## FOREIGN SILVER.

- 28 A DUTCH BISCUIT BOX, circular, the cover engraved with a monogram surrounded by a wreath on which the date 1792 is engraved, the borders with beadings, *Amsterdam*, 18th Century, 5in. diam., wt. 10oz. 15dwt.
- 29 A DUTCH CIRCULAR SALVER, with raised beaded border,  $8\frac{3}{4}$ in. diam.; a fine Sweetmeat Basket, with pierced ribbon border and swing handle,  $5\frac{1}{4}$ in. wide; two old Dutch combined Spoons and Forks; and a small foreign parcel-gilt Wine Taster, wt. 20oz. 12dwt. 5

## SILVER—AT PER OUNCE.

- 30 Table plate, different shell patterns, etc.: eighteen Table Forks, six Table Spoons, six Dessert Forks, six Dessert Spoons, and ten other pieces, of various dates, wt. 116oz. 46
- 31 Table plate, plain patterns: twelve Table Spoons, six Dessert Spoons, fifteen Dessert Forks, eleven other pieces, various dates; also six choice feather pattern Tea Spoons; and a Sugar Tongs, wt. 70oz. 51



- 32 Two helmet-shaped Cream Ewers, one plain, the other chased, *London*, 1766 and 1786 ; and a small engraved Pepper Castor, 1813, *wt.* 8oz. 18dwt. 3
- 33 An Irish Sugar Basin, circular, with punched border, on three hoof feet, *by Carden Terry, Cork, circa 1780*,  $4\frac{3}{4}$ in. diam., *wt.* 5oz. 3dwt.
- 34 A GEORGE II PEPPER CASTOR, of plain baluster design with mouldings, *London*, 1741,  $3\frac{3}{4}$ in. high, *wt.* 2oz. 1dwt.
- 35 A small circular engraved Salver, *London*, 1788,  $7\frac{1}{4}$ in. diam. ; a Toast Rack, 1808 ; and an engraved Beaker, 1784, *wt.* 24oz. 3
- 36 AN OVAL SUGAR BASIN, rather unusual, tub shaped with narrow fluted borders, *London*, 1806,  $4\frac{1}{2}$ in. wide, *wt.* 7oz. 12dwt.
- 37 A George II small plain Loving Cup, with two scroll handles, and moulded borders and foot, *London*, 1734,  $4\frac{3}{4}$ in. high, *wt.* 12oz. 5dwt.
- 38 A George II small plain Salver, with shaped border, *London*, 1750,  $6\frac{1}{2}$ in. diam. ; and another Salver, with chased ornament, 1778,  $6\frac{1}{2}$ in., *wt.* 12oz. 15dwt.
- 39 A plain oval Salver, with moulded rim, *London*, 1803,  $9\frac{1}{4}$ in. wide ; and another, engraved border, 1801, 7in. wide, *wt.* 18oz. 15dwt.
- 40 A PAIR OF GEORGE II CANDLESTICKS, with finely moulded baluster columns, on square moulded bases, *London*, 1737,  $8\frac{1}{4}$ in. high, including sconces, *wt.* 34oz. 5dwt. 2
- 41 A set of four Salt Cellars, oblong, with rounded corners and beaded borders, on ball feet, *London*, 1811, *wt.* 10oz. 4
- 42 A SET OF FOUR SALT CELLARS, and two others almost matching, plain boat-shaped with reeded borders, on oval bases, *London*, 1790 and 1803, *wt.* 16oz. 15dwt. 6

- 43 A SET OF FOUR IRISH SALT CELLARS, of larger size, circular with Chinese decoration, on three feet, *Dublin*, 1831; and a pair, also circular, but different design, *London*, 1816, *wt.* 33oz. 10*dwt.* 6
- 44 A LARGE SALVER, circular, with reeded edge, the centre plain, save for a coat of arms, *London*, 1790, 14 $\frac{1}{4}$ *in.* *diam.*, *wt.* 45oz. 5*dwt.*
- 45 A GEORGE I MUG, engraved with a contemporary coat of arms within a scroll cartouche, scroll handle, on moulded base, *probably by William Fleming*, 4 $\frac{1}{2}$ *in.* *high*, *wt.* 14oz. 8*dwt.*
- 46 A GEORGE II PITCHER CREAM EWER, plain, with scroll handle on moulded foot, *London*, 1731, 3 $\frac{1}{4}$ *in.* *high*, *wt.* 3oz. 4*dwt.*

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### Another Property.

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#### PLATED.

- 47 A Sauce Tureen and Cover, of rococo design, with finely chased feet and handles 2

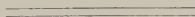
#### SILVER—ALL AT.

- 48 A pair of William III Spoons, with beaded rat-tail bowls, flat stems and trifold top, *London*, 1698 2
- 49 A Queen Anne rat-tail Spoon, with dog-nose end, *London*, 1705; another Spoon (*faulty*), with trifold end; and a third with dog nose 3

- 50 A Queen Anne Gravy Spoon, with rat-tail bowl and dog-nose end, *London*, 1707

AT PER OUNCE.

- 51 FIVE GRAVY SPOONS, rat-tail bowls, *London*, 1722, etc.,  
wt. 26oz. 18dwt. 5
- 52 A COLLECTION OF TABLE SPOONS, mostly early Georgian, comprising twenty-three rat-tail, eighteen with decorations on the backs of the bowls, and twenty-four plain,  
wt. 116oz. 65
- 53 Ten Gravy Spoons, six Marrow Spoons, two Sauce Ladles, a Soup Ladle, a Sifter, a Fish Slice, and a Dessert Spoon,  
wt. 60oz. 22
- 54 Two plain round Salt Cellars, on three feet, one *London*, 1733, marks indistinct on the other; another Salt Cellar, also two Wine Strainers, wt. 17oz. 17dwt. 5
- 55 A PAIR OF SAUCE TUREENS, oblong, with bold flutings, the gadroon borders chased with leaves and shells, on paw feet, *London*, 1820, wt. 61oz. 4
- 56 A single Sauce Tureen and Cover, of the same type, *London*, 1817, wt. 27oz. 5dwt. 2
- 57 ANOTHER PAIR, oval, with chased gadroon borders and handles, on paw feet, *London*, 1822, wt. 75oz. 12dwt. 4
- 58 A FINE SET OF FOUR ENTRÉE DISHES, oblong, with concave gadroon borders, the domed covers with the handles formed as oak leaves, *London*, 1826, 12in. wide, wt. 284oz. 8





## The Property of a Lady.

### PLATED.

- 59 A CANDELABRUM, of large size, with scroll branches for three lights, on tall column with square base, the corners chased with shells, 22in. *high*
- 60 A PAIR OF CANDELABRA, for three lights, gadroon borders, on circular bases, 19in. *high* 2
- 61 ANOTHER PAIR, rather similar, but with differently chased borders, 20in. *high*; and a pair of Candlesticks, rather similar, 10½in. *high* 4
- 62 TWO SALVERS, circular, with plain centres and boldly chased edges, on paw feet, 10in. and 9in. *diam.* 2
- 63 A small Urn, oblong, on four feet, fluted borders and slight engraved decoration, 14in. *high*, marked DAN HOLY PARKER & CO.

### SILVER—ALL AT.

- 64 A set of eighteen Dessert Knives and Forks, with carved mother-o'-pearl handles, twelve of the blades of each are Victorian silver and six plated, in case
- 65 A SET OF FOUR CANDLESTICKS, with tall cluster columns and acanthus capitals, on square bases chased with leaves and with gadroon borders, *London, 1772*, 12½in. *high* 4

### AT PER OUNCE.

- 66 A King's pattern part Service, comprising twenty-four Table Forks, twelve Table Spoons, twelve Dessert Forks, twelve Dessert Spoons, *various dates*, wt. 174oz. 10dwt. 60

- 67 A George II Pepper Pot, of plain baluster shape, with mouldings and rounded cover, *London*, 1748,  $3\frac{1}{2}$  in. high, wt. 1oz. 16dwt.

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## Other Properties.

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### PLATED.

- 68 A small hot-water Jug, of plain vase shape, with beaded borders,  $7\frac{1}{2}$  in. high

- 69 A pair of Candelabra, branches not matching the bases, the borders chased with honeysuckle and the branches with three lights,  $15\frac{1}{2}$  in. high, no sconces

\* \* \* Believed to have belonged to Dickens and to have stood in his library. See document, sold herewith, relating to their previous sale.

- 70 An oblong Inkstand, with gadroon border and chased corners, containing two glass bottles,  $11\frac{1}{2}$  in. wide

- 71 A pair of Wine Coolers, plain vase shaped, engraved with a crest, and with chased handles,  $9\frac{1}{4}$  in. high 2

- 72 A set of four telescopic Candlesticks, with moulded edges, on square bases,  $6\frac{3}{4}$  in. high 4

- 73 A Teapot and a Coffee Pot, of plain design, with chased handles and knobs, and an embossed and pierced round Cake Basket,  $10\frac{1}{4}$  in. diam. 3

## SILVER—ALL AT.

- 74 An oblong Inkstand, with chased borders and a vase in the centre, and two glass bottles on the sides, *probably Dutch, circa 1800, wt. 9oz. 9dwt.*
- 75 AN INTERESTING EBONY AND SILVER SPADE, inscribed "The first Turf of the Tilbury Docks was cut on the 8th of July, 1882, by Harry Hankey Dobree, Esqr., chairman of the East and West India Dock Company, etc., etc.," *2ft. 8in. long*
- 76 An oval engraved Teapot, with pineapple cover, *London, 1785, wt. (all in) 14oz. 6dwt.*
- 77 Thirteen fiddle-pattern Table Forks, five Table Spoons, two Sauce Ladles and two Skewers, mostly *Victorian*; a Marrow Spoon, 1720; and a plated Knife Tray, *wt. of silver 50oz. 10dwt.* 24
- 78 An oval Mustard Pot, with side handle, *London, 1806, blue glass liner and spoon, wt. 3oz. 6dwt.* 3
- 79 A Tea Service, of boldly fluted pattern, comprising a Teapot, a Sugar Basin, and a Milk Jug, *London, 1829 and 1830, wt. (all in) 44oz. 8dwt.* 3
- 80 A COFFEE POT, of plain vase design, with gadroon edge and volute spout, pineapple cover, *London, 1775, 11in. high, wt. (all in) 29oz. 15dwt.*
- 81 An oblong Tobacco Grater, of large size, with reeded decoration, *London, 1818, 4in. wide*
- 82 A small plain round Teapot, *London, 1821, wt. (all in) 12oz. 5dwt.*
- 83 A pair of Decanter Stands, with pierced and engraved sides, *London, 1772 and 1773*; another, plain; and an oblong plated Entrée Dish, with cover and heater



- 84 A Cruet, *London*, 1761, containing five cut-glass bottles ;  
and another, oval, of Adam design, pierced and engraved,  
1778, containing eight cut-glass bottles 2
- 84A A GEORGE II WARWICK CRUET, containing a set of three  
plain baluster castors, by Samuel Wood, *London*, 1733 ;  
and three Victorian cut-glass bottles, *wt. of castors and  
frame*, 29oz. 4dwt.
- 85 A chased Coffee Pot, *Sheffield*, 1826 ; and a heavy Teapot  
rather similar, *Sheffield maker's mark only*, *wt. (all in)*  
69oz. 15dwt. 2
- 86 Two Coffee Pots, the one melon shaped, the other plain,  
*London*, 1830 and 1843, *wt. (all in)* 56oz. 10dwt. 2
- 87 A Coffee Pot, melon shaped and fluted, *London*, 1835,  
*wt. (all in)* 30oz. 12dwt.

## AT PER OUNCE.

- 88 A SET OF FOUR SALT CELLARS gilt lined, circular, on round  
bases, *London*, 1800 ; and four odd Spoons, *wt.* 14oz.  
16dwt. 8
- 89 Twelve Dessert Spoons and ten Table Spoons, with volute  
ends, *different dates* ; and a Skewer, *wt.* 40oz. 9dwt. 23
- 90 A SET OF SIX THREE-PRONG DESSERT FORKS, plain, 18th  
*Century*, *wt.* 6oz. 18dwt. 6
- 91 A GEORGE II SALVER, with pie-crust border, the centre  
engraved with a contemporary coat of arms, and with  
a band of rococo flat-chasing, *London*, 1743, 10 $\frac{1}{4}$ *in. diam.*,  
*wt.* 24oz. 5dwt.
- 92 A pair of oblong Salt Cellars, parcel gilt, with shell corners,  
*London*, 1790, *wt.* 5oz. 18dwt. 2
- 93 A barrel-shaped Mustard Pot, *London*, 1818 ; and two small  
Mugs, 1818 and 1831, *wt.* 12oz. 2dwt. 3

- 94 A CIRCULAR SALVER, with finely decorated centre of rococo pattern, the shaped border chased with leaves and with gadroon edge, *London*, 1778,  $11\frac{3}{4}$ in. diam., wt. 25oz. 16dwt.
- 95 Nine early Georgian rat-tail Table Spoons, *various dates*; and a Gravy Spoon, *Dublin*, 1761, wt. 19oz. 12dwt. 10
- 96 A George II plain Sauce Boat, with shaped rim, on three feet, *London*, 1756, wt. 7oz. 10dwt.
- 97 Two Castors, of baluster design, one *London*, 1733, the other later, wt. 4oz. 18dwt. 2
- 98 A pair of George II small Salvers, with flat-chased borders, surrounding coats of arms, *London*, 1753,  $6\frac{1}{2}$ in. diam., wt. 15oz. 4dwt. 2
- 99 A George II small plain Salver, with shell border, on three feet, *London*, 1748, 6in. diam., and three Table Spoons, wt. 11oz. 5dwt. 4
- 100 A circular Salver, with flat-chased centre and chased shaped border, *London*, 1778, 14in. diam., wt. 45oz. 7dwt.
- 101 A Mug, chased at a later date with sporting subjects, *London*, 1762; and four chased Table Spoons, wt. 20oz. 9dwt. 5
- 102 A Tankard, re-decorated, scroll handle and domed lid, *London*, 1762, wt. 27oz. 10dwt.
- 103 A pair of plain circular Salt-Cellars, gilt lined, on three hoof feet, *London*, 1772, wt. 2oz. 15dwt. 2
- 104 A George II circular Salver, with plain centre and chased pie-crust border, on three hoof feet, *London*, 1738,  $8\frac{3}{4}$ in. diam., wt. 13oz. 5dwt.

- 105 A George II small circular Salver, with armorial centre and chased shell border, *London*, 1743,  $7\frac{1}{4}$ in. diam., wt. 10oz.
- 106 Another Salver, larger, with flat-chased centre, *London*, 1791, 9in. diam., wt. 14oz.
- 107 A circular Salver, with inscribed and chased centre, and reeded rim, *London*, 1794,  $11\frac{3}{4}$ in. diam.; and a Wine Strainer, wt. 30oz. 5dwt. 2
- 108 Table Plate: reeded fiddle pattern, comprising eleven Table Forks, twelve Dessert Forks, fourteen Dessert Spoons, seven Tea Spoons, *various dates*, wt. 75oz. 44
- 109 A small plain vase-shaped Pepper Castor, with domed cover, on round base, *London*, 1796,  $5\frac{1}{4}$ in. high; and a small Cream Ewer, chased with flowers, 1789, wt. 6oz. 13dwt. 2
- 110 A vase-shaped Sugar Castor, plain, with baluster cover, and square foot, *London*, 1794,  $7\frac{1}{2}$ in. high, wt. 6oz. 6dwt.
- 111 A QUEEN ANNE MUG, with mouldings and scroll handle, by *Nathaniel Locke*, *London*, 1713, wt. 12oz. 8dwt.
- 112 A RARE NEWCASTLE TANKARD, with plain straight sides and flat cover, with bold gadroon border and foot, scroll handle, by *Langlands & Robertson*, 1779, wt. 27oz. 8dwt.
- 112A A GEORGE II. SQUARE SALVER, of small size, with shaped corners and moulded edges, on four feet, *London*, 1730,  $6\frac{1}{4}$ in. square, wt. 8oz. 7dwt.
- 113 A LARGE CENTREPIECE, with twelve candle branches surrounding a figure of Britannia, the base mounted with four figures emblematic of the Continents, holding fruit baskets, 4ft. high, *Victorian*, wt. 1010 oz.



## The Property of a Gentleman.

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### SILVER—ALL AT.

- 114 A George II Coffee Pot, chased with festoons of flowers, on moulded foot, volute spout and high domed cover, *London*, 1746, *wt. (all in) 27oz. 15dwt.*
- 115 A fine silver-gilt oblong Snuff Box, engine turned, *London*, 1821 ; a small reeded Mug, 1802 ; a Punch Ladle ; a Fish Slice ; and a pair of Buckles 6

### AT PER OUNCE.

- 116 A George II Pepper Castor, of baluster shape, chased in spiral panels, *circa 1735, wt. 2oz. 14dwt.*
- 117 A pair of Tumbler Cups, plain, gilt lined, *London*, 1790, *wt. 9oz. 6dwt.* 2
- 118 A George I Mug, with plain straight sides, on moulded base, scroll handle, *London*, 1719 ; and another Mug, smaller, *London*, 1727, *wt. 16oz. 5dwt.* 2
- 119 A George II Porringer, of Queen Anne design, partly fluted and with scroll handles, *London*, 1736 or 1739 ; and a plain small Sauceboat, with wavy edge, on three feet, 1772, *wt. 13oz. 13dwt.* 2
- 120 An Irish small Loving Cup, with bell-shaped body, chased scroll handles, on domed circular foot, *Dublin*, 1777, *5½in. high, wt. 12oz. 3dwt.*
- 121 An oval Tea Caddy, chased with flowers and scrolls on a matted ground, the cover surmounted by a figure of a Chinaman, *London*, 1787, *wt. 11oz.*

- 122 A PAIR OF CIRCULAR SALVERS, with plain centres, and sexfoil gadroon borders, *London*, 1770,  $8\frac{1}{4}$ in. diam., wt. 21oz. 18dwt. 2
- 123 A GEORGE II CIRCULAR SALVER, the centre engraved with a Chippendale shield, the border raised and chased with leaves and shells, *London*, 1756,  $12\frac{3}{4}$ in. diam., wt. 31oz. 18dwt.
- 124 A QUEEN ANNE PLAIN QUART TANKARD, with reeded and moulded rim and base, low domed cover, volute thumb-piece, and wide scroll handle, *probably by Robert Peake*, *London*, 1702, wt. 27oz. 15dwt.

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## The Property of a Gentleman.

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### PLATED.

- 125 A set of twelve Plates, fitting into heaters, gadroon borders,  $9\frac{3}{4}$ in. diam. 12
- 126 Two oblong Entrée Dishes,  $11\frac{1}{2}$ in. wide, no covers; two Decanter Stands; a circular Stand, 7in. diam.; two telescopic Candlesticks and Extinguishers; two Bed-room Candlesticks and Extinguishers; and a Snuffers and Tray; and an oval Dish Heater 16

### SILVER—ALL AT.

- 127 Thirty Table Knives, with steel blades and reeded shell pattern handles, *London*, 1828, etc. 30
- 128 Twenty-four others, with plain silver handles 24

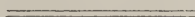
- 129 Twenty Dessert Knives, with shell-pattern handles, 1828, etc. 20
- 130 A SET OF FOUR CANDLESTICKS, cast with an elaborate rococo design, *London*, 1828, 12in. high 4
- 131 ANOTHER SET, smaller, of similar design, *Sheffield*, 1827, 8 $\frac{3}{4}$ in. high 4
- 132 A choice silver-gilt Sweetmeat Basket, of wire pattern, chased with birds and flower festoons, circa 1770 ; and two oval Salt-Cellars, with pierced borders, one *London*, 1770, blue liners, wt. 5oz. 16dwt. 5
- 133 A pair of travelling Candlesticks, interfitting, *London*, 1810 ; and another silver Chamber Candlestick, wt. (all in) 36oz. 13dwt.
- 134 A small plain Saucepan and Cover, *London*, 1802 ; two Cruet Frames, and a Toast Rack, wt. (all in) 58oz. 10dwt. 4
- 135 An oval filigree Basket, *foreign* ; a silver-mounted stone Cup ; and various other small pieces, some foreign, some plated
- 136 A TEA AND COFFEE SERVICE, of elaborate design, chased with game birds, comprising a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *London*, 1833, wt. (all in) 104oz. 4
- 137 A COFFEE POT, with plain body, volute spout and wood handle, on round foot, *London*, 1763, 11in. high, wt. (all in) 30oz.
- 138 A SET OF THREE SWEETMEAT BASKETS, of Adam design, pierced and chased with drapery festoons, tassels, trellis work and leaves, on circular bases, *London*, 1772, 5 $\frac{1}{2}$ in. and 3 $\frac{1}{2}$ in. (2) high, blue glass liners, the larger with swing handle ; and a pair later made to match, wt. 17oz. 11dwt. 8



- 139 A PAIR OF FINE CANDELABRA, for three lights, with finely chased and engraved borders and scroll branches, on circular bases, *Sheffield*, 1802 and 1803, 21in. high 4
- 140 A SET OF FOUR ENTRÉE DISHES, and three Covers, plain oblong, with fluted borders, *London*, 1803, 11in. wide ; and three plated Heaters, no handles to covers, wt. of silver 188oz. 15dwt. 10

## AT PER OUNCE.

- 141 TABLE PLATE, comprising twenty-seven Table Spoons, fifty-eight Table Forks, seventeen Tea Spoons, four Gravy Spoons, two Soup Ladles, two Sauce Ladles, 2 Sugar Sifters, fourteen other pieces, *various dates, mostly Georgian*, wt. 255oz. 126
- 142 A set of four Butter Dishes, formed as escallop shells, *London*, 1814, wt. 13oz. 16dwt. 4
- 143 A George II Cream Jug, helmet-shaped and chased with flowers and scrolls, *London*, 1753 ; a Pap Boat ; and a Pen Tray, wt. 9oz. 9dwt. 3
- 144 Two small Sauceboats with chased sides, gilt lined, *London*, 1761 and 1764, wt. 5oz. 7dwt. 2
- 145 AN OBLONG SALVER, with plain centre and gadroon border, on four short feet, *London*, 1765, 10½in. wide, wt. 19oz.
- 146 A PAIR OF OVAL SALVERS, with plain centres, raised reeded borders, on short feet, *London*, 1791, 10½in. wide, wt. 36oz. 17dwt. 2



## FOREIGN SILVER—ALL AT.

## The Property of C. Maresco Pearce, Esq.

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- 147 A NORWEGIAN PEG TANKARD, of quart size, engraved with cornucopiæ, on claw and ball feet, the thumbpiece formed as a crowned lion holding an axe, and the domed cover mounted with a silver-gilt six-mark piece of Christian VI of Denmark, 1733, *Bergen, 18th Century, wt. 33oz.*
- 

## The Property of a Nobleman.

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- 148 A FINE GERMAN PARCEL GILT CUP AND COVER, elaborately and finely chased with a coat of arms, and several panels of mythological figures surrounded by formal scrollwork and herbage; on ball feet, the cover surmounted by a winged classical figure, the base inscribed HANS MORDER, and dated 1620, *Hamburg, early 17th Century, 19½in. high, wt. 17oz. 13dwt.*
- 149 ANOTHER FINE CUP, almost identical, similarly inscribed, *by a different maker, Hamburg, early 17th Century, 9¼in. high, wt. 15oz. 17dwt.*
- 150 A FINE SILVER-GILT CHALICE, probably Italian, chased and embossed in high relief with cherubic figures and formal designs of scrolls and strapwork, mounted with six brilliant small enamels of Biblical subjects, *17th Century, 10¼in. high, wt. (all in) 24oz. 8dwt.*
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## JEWELLERY.

## Other Properties.

- 
- 151 A very large Cairngorm
- 152 An oblong Aquamarine
- 153 A pair of diamond drop Earrings
- 154 A fine diamond cluster Pendant, on platinum necklet
- 155 A diamond three-stone Ring
- 156 An emerald and diamond cluster Ring
- 157 A pearl and emerald cluster Ring
- 

## The Property of a Lady.

- 
- 158 A DIAMOND TIARA, with a diamond chain to form a necklet,  
and an additional piece of chain and two fittings 5
-

## The Property of a Nobleman.

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- 159 A SUITE OF JEWELS OF THE FIRST EMPIRE PERIOD, comprising a Tiara of nine large Siberian amethysts set in fine gold cone and bead-work mounts, with eight small amethysts in similar setting, the band of different coloured gold leaves, finely chased ; a Bracelet, with one large and two small amethysts ; a Necklace of twelve large and twelve small amethysts in similar settings, and coloured gold leaf drops 3
- 160 ANOTHER SUITE OF THE SAME PERIOD, comprising a Tiara of nine large and ten small turquoises in similar gold settings to above, the band in silver-gilt : a Necklace with three drops ; a Brooch, and a pair of Earrings 5
- 161 An oval Brooch, of finely chased gold leaves and bead scrolls, with enamel and turquoise flowers, the centre set with large amethyst

\* \* \* These three lots were originally the property of the Queen of Naples, and given by her to a lady-in-waiting, from whom the present owner has inherited them.

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## The Property of a Lady.

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- 162 A VERY FINE EMERALD SINGLE-STONE RING (the emerald  
unset and weighing 3.59 carats)
- 

## The Property of a Lady, a member of a Royal House.

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- 163 AN IMPORTANT NECKLACE, COMPOSED OF FIFTY-  
TWO FINE ORIENTAL PEARLS, on sealed ends

END OF SALE.



SOTHEBY & Co.'s

SALE OF

# OLD ENGLISH SILVER and JEWELLERY.

DECEMBER 17th, 1929.

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## PRICES AND BUYERS NAMES.

(PRICE PER OUNCE IN BRACKETS.)

LOT		£	s.	d.	LOT		£	s.	d.	
1	Black, D. ...	1	0	0	32	Richards				
2	Passed ...					(at 25/-)	11	2	6	
3	Black, H. ...	1	0	0	33	Harris, S. H.				
4	Black, H. ...	3	0	0		(at 28/-)	1	4	2	
5	Walters ...	1	5	0	34	Goldman				
6	Ellis & Co....	12	10	0		(at 130/-)	13	6	6	
7	Black, D. ...	2	0	0	35	Kaye	(at 5/6)	6	12	0
8	Pairpoint ...	2	15	0	36	Black, D.				
9	Cubitt ...	9	0	0		(at 32/-)	12	3	2	
10	Black, D. ...	15	0	0	37	Black, D.				
11	Passed ...					(at 13/-)	1	19	3	
12	Harris, H. ...	1	10	0	38	Hyde, Mrs.				
13	Black, H. ...	1	10	0		(at 13/-)	8	5	9	
14	Seymour, Col.	8	0	0	39	Black, D.				
15	Cavan ...	9	0	0		(at 14/-)	13	2	6	
16	Richards, H.	7	10	0	40	Black, D.				
17	Leighton ...	5	10	0		(at 12/9)	21	16	8	
18	Leighton ...	15	10	0	41	Goldman				
19	Black, D. ...	10	0	0		(at 15/-)	1	10	0	
20	Johnson ...	6	10	0	42	Harris, S. H.				
21	Black, D. ...	14	10	0		(at 40/-)	33	10	0	
22	Kaye ...	10	10	0	43	Punt, R.				
23	Davis, B. ...	26	0	0		(at 13/-)	21	15	6	
24	Seymour, Col.	23	0	0	44	Tessier	(at 24/-)	54	6	0
25	Russell ...	7	0	0	45	Tessier	(at 33/-)	23	15	2
26	Black, L. ...	62	0	0	46	Gibson	(at 180/-)	28	16	0
27	Howard ...	22	0	0	47	Oliver, H. ...	3	15	0	
28	Shaw ...	11	0	0	48	Dunn ...	5	10	0	
29	Cats ...	18	0	0	49	Tessier ...	3	10	0	
30	Kaye (at 3/-)	17	8	0	50	Lee, G. G. ...	5	0	0	
31	Kaye (at 7/3)	25	1	6	51	Johnson (at 11/-)	14	15	10	

LOT		£	s.	d.
52	Kaye (at 3/-)	17	8	0
53	Kaye (at 3/-)	9	0	0
54	Black, D. (at 3/9)	3	6	11
55	Levine, L. (at 14/6)	44	4	6
56	Worth (at 6/6)	8	17	1
57	Worth (at 10/6)	39	13	9
58	Harris, S. H. (at 9/3)	131	7	0
59	Lodge ... ..	3	10	0
60	Black, D. ... ..	18	0	0
61	Carr ... ..	14	10	0
62	Lodge ... ..	7	10	0
63	Black, D. ... ..	15	0	0
64	Richards, H. ... ..	6	0	0
65	Campbell, Mrs. ... ..	72	0	0
66	Bucknell (at 2/4)	20	7	2
67	Goldman (at 140/-)	12	12	0
68	Campbell, Mrs. ... ..	15	0	
69	Campbell, Mrs. ... ..	10	10	0
70	Worth ... ..	1	5	0
71	Black, D. ... ..	14	10	0
72	Campbell, Mrs. ... ..	1	5	0
73	Glass, G. ... ..	2	5	0
74	Goldman ... ..	3	15	0
75	Woollett ... ..	5	0	0
76	Johnson ... ..	5	0	0
77	Black, H. ... ..	8	10	0
78	Bright ... ..	8	10	0
79	Russell ... ..	15	10	0
80	Harris, S. H. ... ..	29	0	0
81	Kaye ... ..	10	0	0
82	Black, D. ... ..	9	10	0
83	Harris, H. ... ..	6	10	0
84	Worth ... ..	7	10	0
84A	Kaye ... ..	12	0	0
85	Warden ... ..	8	0	0
86	Brightman ... ..	15	0	0
87	Withdrawn ... ..	—	—	—
88	Black, L. (at 24/-)	17	15	2
89	Johnson (at 4/2)	8	8	6
90	Goldman (at 58/-)	20	0	2
91	Black, D. (at 24/-)	29	2	0*
92	Lynton (at 19/-)	5	12	1
93	Sturry (at 17/-)	10	5	8
94	Sturry (at 10/-)	12	18	0
95	Bright (at 9/6)	9	6	2

LOT		£	s.	d.
96	Russell, S. H. (at 24/-)	9	0	0
97	Davis, B. (at 52/-)	12	14	9
98	Worth (at 18/-)	13	13	7
99	Black, D. (at 13/6)	7	11	10
100	Warden (at 8/6)	19	5	5
101	Hill (at 4/6)	4	12	0
102	Hill (at 6/-)	8	5	0
103	Black, D. (at 18/-)	2	9	6
104	Fowler (at 11/-)	7	5	9
105)	Fowler (at 12/-)	14	8	0
106)	Fowler (at 12/-)	14	8	0
107	Kaye (at 5/-)	7	11	3
108	Solomons & Berkelouw (at 5/9)	21	11	3
109	Black, D. (at 19/-)	6	6	4
110	Black, D. (at 9/-)	2	16	8
111	Gibson (at 41/-)	25	8	4
112	Goldman (at 15/6)	21	4	8
112A	Black, L. (at 60/-)	25	4	0
113	Falkirk (at 2/2)	109	8	4
114	Williams ... ..	12	0	0
115	Williams ... ..	6	10	0
116	Goldman (at 40/-)	5	8	0
117	Davis, B. (at 56/-)	26	0	9
118	Jeffs (at 7/6)	6	1	10
119	Deacon (at 15/-)	10	1	9
120	Worth (at 11/-)	6	13	7
121	Worth (at 9/6)	5	4	6
122	Surgey, F. (at 16/-)	17	10	1
123	Surgey, F. (at 10/-)	15	19	0
124	Surgey, F. (at 35/-)	48	11	3
125	Davis, R. ... ..	12	0	0
126	Sapirstein ... ..	4	15	0
127	Black, D. ... ..	7	10	0
128	Black, D. ... ..	16	0	0



LOT		£	s.	d.
129	Kaye ...	3	10	0
130	Black, D. ...	36	0	0
131	Waters ...	17	0	0
132	Wine, L. ...	5	10	0
133	Black, D. ...	21	0	0
134	Kaye ...	17	10	0
135	Benenson ...	3	15	0
136	Oliver, H....	26	0	0
137	Harris, S. H.	28	0	0
138	Wine, L. ...	27	0	0
139	Kaye ...	170	0	0
140	Black, D. ...	110	0	0
141	Waters			
	(at 2/11)	37	3	9
142	Goldman			
	(at 46/-)	31	14	9
143	Miller, M.			
	(at 18/-)	8	10	1
144	Goldman			
	(at 25/-)	6	13	9
145	Black, D.			
	(at 24/-)	22	16	0

LOT		£	s.	d.
146	Wine, L.			
	(at 22/-)	40	10	8
147	Collyer ...	24	0	0
148	Freeman, M. ...	21	0	0
149	Freeman, M. ...	20	0	0
150	Freeman, M. ...	50	0	0
151	Glass, G. ...	10	10	0
152	Harris, S. H. ...	15	10	0
153	Tone ...	19	0	0
154	Linton ...	20	0	0
155	Punt, A. ...	20	0	0
156	Johnson ...	28	0	0
157	Passed ...			
158	Worth ...	65	0	0
159	Worth ...	75	0	0
160	Price ...	18	0	0
161	Cory, Lady ...	12	0	0
162	Withdrawn ...			
163	Weiss ...	2400	0	0
Total of Sale ...		£5,293	17	4

LIBRARY M. M. A.

JAN 6 1930

## VALUATIONS.

Messrs SOTHEY & Co. make Valuations for Probate, Insurance, &c ,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	..	..	The Bazaar.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).



BAKER, LEIGH & SOTHEY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY & CO.

1929.